

AUGENER'S EDITION

No. 7607^B

MALAS

27 BRILLIANT STUDIES

FOR

VIOLIN

Op. 36, Book II.



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AUGENER'S EDITION

F. MAZAS
VIOLIN STUDIES

Op. 36

75 MELODIC & PROGRESSIVE STUDIES

Revised and Fingered by
H. ARTOK

7607a Book I. 30 SPECIAL STUDIES

7607b Book II. 27 BRILLIANT STUDIES

7607c Book III. 18 STUDIES FOR ARTISTS

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

Études brillantes.

Revised and fingered
by H. Artok.

MELODY.

Mélodie.

Adagio non troppo.

F. Mazas. Op. 36, Cah. II.

III^{me} Corde.....

31. *mp*

III^{me} Corde.....

mp *p*

IV^{me} C.

sonore

mf *mf*

cresc. *f*

p dolce

mf

V pos.

p *cresc.*

This page contains ten staves of musical notation for a piano piece. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with *mf*. Features a series of eighth-note triplets and sixteenth-note runs.
- Staff 2:** Includes *dim.* and *p cresc. sfz*. Features a mix of eighth and sixteenth notes with some triplets.
- Staff 3:** Starts with *f* and ends with *p*. Features a mix of eighth and sixteenth notes with some triplets.
- Staff 4:** Labeled *III me*. Features a mix of eighth and sixteenth notes with some triplets.
- Staff 5:** Labeled *III me*. Features a mix of eighth and sixteenth notes with some triplets.
- Staff 6:** Labeled *IV me*. Features a mix of eighth and sixteenth notes with some triplets.
- Staff 7:** Starts with *mf* and includes *cresc.*. Features a mix of eighth and sixteenth notes with some triplets.
- Staff 8:** Starts with *f* and ends with *p*. Features a mix of eighth and sixteenth notes with some triplets.
- Staff 9:** Labeled *IV me*. Features a mix of eighth and sixteenth notes with some triplets.
- Staff 10:** Starts with *f* and includes *p dolce*. Features a mix of eighth and sixteenth notes with some triplets.
- Staff 11:** Labeled *V*. Features a mix of eighth and sixteenth notes with some triplets.

LEGATO-PLAYING.

Du legato ou lié.

Allegro moderato.

32. *p dolce*

cresc. - - - *f* *dim.* *rall.* *a tempo*

cresc. *f*

p dolce

mf

p *sfz*

sfz *mf* *dim.* *rallent.* *a tempo*
sfz *mf* *sfz* *sfz* *rall.* *dim.* *p*
f *a tempo* *cresc.* *mf* *8va ad lib.* *decresc.* *p*
p *cresc.* *f* *p* *f* *pp* *f*

BOWING-EXERCISE.
De l'accent dans l'archet.

33. Andante. *molto vibrato*

mf marcato *sfz* *sfz* *p* *f* *V pos* *mf* *sfz* *sfz* *mf* *sfz* *sfz* *p* *ten.* *sfz* *sfz* *sfz* *sfz* *f* *dim.* *f*

STACCATO-EXERCISE.

Allegro moderato.

Du coup d'archet piqué.

34. *mf* *firm stacc.* *sfz* *sfz* *cresc.* *sfz* *sfz* *sfz* *cresc.* *f* *mf* *cresc.* *sfz* *sfz* *mf* *sfz* *sfz* *sfz* *sfz* *cresc.* *f* *p* *dim.* *pp* *f* *f*

MELODY ON THE G STRING.

Mélodie sur la 4^{me} corde.

Andante sostenuto.

35. *mf* *p dolce* *f* *dolce* *f* *dim.* *p dolce* *mf* *cresc.* *f* *dim.* *p* *dim.* *pp*

MARTELLATO (HAMMERED STROKE.)

Du martelé.

Allegro moderato assai.

36. *f* *point* *sfz* *sfz* *restes*

mf *p* *f* *sfz* *cresc.* *sfz* *mf* *f* *sfz* *cresc.* *sfz* *f* *dim.* *p* *f* *sfz*

BOWING-EXERCISE.

Allegro moderato.

De l'arpège.

IV me

37. *f* *cresc.* *mf* *dim.* *p* *cresc.* *f* *mf* *leggiere* *sf* *cresc.* *f* *a tempo* *rallent.* *p* *cresc.* *mf* *I pos.*

PORTAMENTO.

Des notes portées dans le chant.

Andante sostenuto.

III^{me}

38. *p espressivo*

cresc.

mf

*p*¹

II^{me}

cresc.

f

mf

dim.

mf

cresc.

f

IV^{me}

mf

p

sost.

III^{me}

p

II^{me}

cresc.

f

p

dim.

p

pp

Bowing study on two strings, for suppleness of the wrist; above the middle.

Exercice d'archet sur deux cordes pour la souplesse du poignet.

Allegro.

39. *p*

sfz

pp

p *sfz* *p* *sfz*

p *sfz* *p* *sfz* *dim.*

p *sfz* *pp* *sfz*

pp *sfz* *pp* *sfz*

pp *cresc.*

mf *f*

II^{me} et III^{me} C.

ORNAMENTS.

*Des ornements dans le chant.**Andante cantabile.*

40. *p dolce*

mf *sf* *sfz* *sfz* *p*

cresc. *mf* *gliss.*

rall. *f* *p* *pp* *ritard.*

a tempo *p*

V *mf*

Ilme

Ilme

V

ON THE ACCIACCATURA.

Emploi de la petite note brève.

Allegretto.

41. *p martellato*
Near the point.

sempre staccato

mf

sp leggiero

mf sfz

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4.

Dynamics and markings include: *cresc.*, *dim.*, *sfz*, *mf*, *p*, *a tempo*, *sosten.*, *f*, *point*, *pesante*, and *ff*.

The piece concludes with a *pesante* section marked *ff*.

BOWING-STUDY.

Exercice d'archet.

Allegro.

Allegro.

42. *p* point

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p subito*

mf *f*

p *p*

mf *f*

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with the vocal line "di - mi - nu - en - do".

Dynamics and markings include: *ff*, *p*, *sforz.*, *a tempo*, *poco rall.*, *cresc.*, *f*, and *pp*.

The score includes several measures with complex fingerings (e.g., 2, 3, 4, 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). The piece concludes with the vocal line "di - mi - nu - en - do".

BOWING-STUDY.

*Exercice d'archet.**Allegro.*

43.

p About the middle. *sfz* *p* *sfz* *p* *mf* *dim.* *p* *p* *mf* *f* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *f* *sfz* *p* *mp* *p* *sfz* *f*

MUSSETTE.

Andantino.

p sempre p vibrato

poco ri - tar - dan - do

Tempo I.

pp

sfz p

sfz

p

mf

cresc.

ff

p subito

ff subito

p

ff

p

ff

p

cresc.

sfz

dim.

f

VARIOUS KINDS OF BOWINGS.

Variété d'archet.

Allegro vivace.

44. *p* nut — point — nut — *mf* volant dim.

p — *volant cresc.* — *mf* — *p* — *p*

sfz — *p cresc.* — *mf dim.*

sfz — *p cresc.* — *mf dim.*

sfz — *p cresc.* — *mf dim.*

sfz — *p cresc.* — *mf dim.*

pp — *cresc.* — *f sfz sfz sfz sfz sfz sfz*

mf — *tr* — *tr*

p sfz *sfz* *sfz* *f nut*
p *p*
nut *point* *nut* *mf* *dim.*
p
p *pp*
cresc.
dim. *pp*
cresc. *dim.* *sfz* *cresc.* *sfz*
sfz *sfz* *p* *sfz* *cresc.* *sfz* *sfz* *sfz*
mf talon *f* *p*
cresc. *f* *sfz*

FREEDOM OF THE WRIST. (SPICCATO).

élasticité de l'archet.

Allegro non troppo.

45. *mf* = below the middle

sfz

mf

dim. *p*

1. *f* 2. *f* *p*

above the nut

fp

fp

Musical score for guitar, featuring 11 staves of music. The key signature is one sharp (F#). The notation includes various dynamic markings, articulation marks, and fingering numbers.

Dynamics and markings include: *mf*, *f*, *dim.*, *p*, *pp*, *mf*, *p*, *rall.*, *a tempo*, *VI pos.*, *f*, *dim.*, *mf*, *f*, *dim.*, *mf*, *dim.*, *f*.

Fingering numbers (0-4) are indicated throughout the score, often with slurs and accents.

FREEDOM OF BOWING.

Allegro moderato.

Légereté.

46. *pp* *V* *0* *segue* *3* *3* *3* *0* *segue* *cresc.* *1*

mf *slacc. volant* *4* *4* *4* *4* *3* *3* *3*

cresc. *sfz* *4* *p* *2* *1*

cresc. *p* *4* *3* *3* *cresc.*

mf *p* *3* *4* *4* *3* *4* *3*

III^{me} *3* *3* *3* *3* *4* *3* *4*

3 *4* *3* *2* *p* *3* *3* *4* *4*

4 *4* *3* *3* *2* *3* *3* *3* *cresc.*

2 *0* *3* *3* *3* *mf* *dim.* *4* *p* *1* *3* *4*

pp *Above the middle. (ricochet)* *1* *3* *0* *1* *1* *3* *0* *1* *3* *1* *3* *1*

1 *3* *2* *4* *1* *0* *1* *1* *1* *1* *1* *1*

cresc. *dim.* *pp*

This page of musical notation is for guitar, written in G major (one sharp). It consists of 12 staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4), dynamics (e.g., *cresc.*, *dim.*, *p*, *mf*, *sfz*, *pp*, *f*), and articulations (e.g., accents, slurs, trills). The music is characterized by rapid sixteenth-note passages and chordal textures.

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STACCATO.

Allegro moderato.

Allegro moderato.

47. *mf sf* *middle* *firm stacc. sfz*

sfz *sfz* *sfz* *f*

mf sfz *sfz* *sfz* *f*

mf sfz *p* *sfz* *p*

mf dim. *p* *cresc.*

mf *f*

p

f *p dolce*

mf *lento* *pp* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *leggero* *sfz* *sfz*

sfz *sfz* *cresc.* *f* *p* *cresc.*

mf *p* *cresc.*

p *sfz* *cresc.* *f*

GRACEFULNESS.

Allegretto quasi Andante.

Du gracieux.

48. *p dolce*

p *cresc.*

mf *p*

poco cresc. *f* *dim.* *Fine.*

p dolce

Tempo. *p* *cresc.* *dim.*

cresc. *dim.* *restez* *3*

BOWING-STUDY.

Exercice d'archet.

Allegro moderato.

Near the point,

49. *Near the point*

The musical score for exercise 49, titled "Near the point", is written in 2/4 time and spans ten staves. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and features a variety of musical notations, including accents, slurs, and fingerings (1, 0, 3, 4). The dynamics fluctuate throughout, with markings for *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The piece concludes with a final *f* dynamic marking.

The musical score consists of ten staves of music in G-flat major (three flats). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Features a series of sixteenth-note runs. Dynamics include *f*, *p*, *riten.*, *a tempo*, and *p*. Fingerings 1, 2, and 1 are indicated.
- Staff 2:** Continues the sixteenth-note runs. Dynamics include *cresc.* and *sfz*.
- Staff 3:** Continues the sixteenth-note runs. Dynamics include *p* and *cresc.*.
- Staff 4:** Continues the sixteenth-note runs. Dynamics include *f* and *sfz*.
- Staff 5:** Continues the sixteenth-note runs. Dynamics include *sempre f*.
- Staff 6:** Continues the sixteenth-note runs. Dynamics include *p*.
- Staff 7:** Continues the sixteenth-note runs. Dynamics include *p*, *cresc.*, and *decresc.*.
- Staff 8:** Continues the sixteenth-note runs. Dynamics include *cresc.* and *f*.

BOWING-STUDY.

*Exercice d'archet.**Moderato assai.*

50. *p*

cresc.

sfz dim.

point

p *segue* *cresc.* *poco a poco*

sfz *f*

p *dim.* *pp*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *p* *mf* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *sfz*, *sfz*, *p*, *cresc.*
- Staff 2: *f sostenuto*, *p*, *p rall.*
- Staff 3: *a tempo*, *p*
- Staff 4: *cresc.*, *sfz*, *dim.*
- Staff 5: *p*, *cresc.*
- Staff 6: *sfz*, *f*, *p*
- Staff 7: *dim.*, *pp*, *sfz*, *f*, *sfz*, *sfz*
- Staff 8: *sfz*, *sfz*, *sfz*, *sfz*, *p*
- Staff 9: *f*, *sostenuto*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a first ending (1.) and a second ending (2.).

SUPPLENESS OF THE WRIST.

Légereté d'archet.

At the point with a very short stroke.

En la pointe avec une très courte d'archet.

Allegro.

F. Mazas.

51. *mp*

cresc. *mf*

p

mf

rit. *a tempo.* *p*

Musical notation for guitar, featuring ten staves of music. The notation includes various fingerings (0, 1, 2, 3, 4), dynamics (*mf*, *pp*, *p*, *f*, *sfz*, *dim.*, *pp*, *f*), and articulation marks. The music is written in treble clef with a key signature of one sharp (F#).

BOWING - STUDY.

Exercice d'archet.

Well accentuated at the point.

Bien accentué, de la pointe de l'archet.

Allegro non troppo.

52. *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *cresc.* *f* *mf* *f* *p* *cresc.* *f* *mf* *f* *f* *f*

f *dolce* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

mf *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

f *dim.* *sfz* *p dolce* *p dolce* *p dolce* *p dolce* *p dolce* *p dolce* *p dolce* *p dolce* *p dolce*

This page of musical notation is for a guitar piece, likely a study or a short composition, written in G major (one sharp). It consists of 11 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (natural). Dynamics include *mf*, *sfz*, *p*, *cresc.*, *dim.*, *f*, and *allargando*. There are also articulation marks like accents and slurs. The piece starts with a key signature of one sharp (F#) and ends with a double bar line. The notation is in a standard guitar clef (treble clef).

BOWING-STUDY.

Exercice d'archet.

Moderato assai.

From middle to point.

53. *f marcato sfz*

mf p più lento

Allegretto dolcissimo.

Near the point, short.

I pos.

p

mf cresc. sfz a tempo poco rall. dim. p

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The piece is marked with several tempo and dynamic changes.

The first system shows a melodic line with a crescendo and a fortissimo (sfz) marking. The second system includes a piano (pp) marking and a fortissimo (f) marking. The third system is marked "Tempo I." and features a fortissimo (sfz) marking. The fourth system includes a mezzo-forte (mf) marking and a fortissimo (f) marking. The fifth system is marked "poco ritard." and features a fortissimo (f) marking. The sixth system is marked "Allegro." and features a mezzo-forte (mf) marking. The seventh system is marked "Presto." and features a fortissimo (f) marking. The eighth system is marked "cresc." and features a mezzo-forte (mf) marking. The ninth system is marked "cresc." and features a fortissimo (f) marking. The tenth system is marked "cresc." and features a fortissimo (f) marking.

The piece concludes with a final system of staves, including a double bar line and a repeat sign.

VELOCITY.

*Rapidité.**Allegro vivace.*

54. *f*

cresc.

f *f* *Fine.* *mf* *sfz* *sfz*

p leggiero

1 1 *p* *cresc.*
sfz *sfz* *sfz* *sfz* *sfz* *sfz*
sfz *segue*
mf *sfz* *sfz* *segue*
*p*¹ *cresc.*
sfz *sfz* *segue*
f *cresc.* *D.C.*

THE SHAKE.

Le Trille.

Allegro moderato.

55.

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as trills (*tr*), triplets (*3*), and dynamic markings (*cresc.*, *f*, *p dolce*, *mf*, *sfz*, *p*, *f*, *mf*). The music is written in a single melodic line on a treble clef staff.

THE MORDENT.

Du Mordant.

Allegro moderato.

56. *f* *risoluto*

mf

cresc.

f *p*

sfz *p*

sfz

f

mf *f*

mf *cresc.*

p *sfz* *f*

p

sfz *mf*

Musical score for piano, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature changes from D major to B minor. The piece includes technical challenges like triplets, sixteenth-note runs, and slurs. Dynamics range from piano (*p*) to fortissimo (*sf*). The word *segue* is written above the second staff. The piece concludes with a final chord and a fermata.

Dynamic markings and performance instructions include: *sf*, *f*, *p dolce*, *cresc.*, *dim.*, *mf*, *sempre f*, *sfz*, *p*, *cresc.*, *sfz*, *cresc.*, *mf*, *sfz*, *p*.

Technical markings include: *tr.*, *tr.*, *tr.*, *tr.*, *tr.*, *tr.*, *tr.*, *tr.*, *tr.*, *tr.*, *tr.*, *tr.*.

Fingerings and articulations are indicated by numbers 1-4 and slurs.

Study for harmonics and left hand pizzicato.
Du Pizzicato de la main gauche et des sons harmoniques.

TYROLIENNE.

Allegretto.

57. *p grazioso*
 Sign for the pizzicato: +

pp lower part of bow.

IV me

p pizzicato *cresc.* *p*

cresc.

mf vibr.

ritard. dim. *p a tempo*

pp

vibr.

la 2^{da} volta alla Coda.

p

III^{me} *pp*

III^{me}

III^{me}

f *dim.* *pp*

III^{me}

III^{me}

III^{me}

p *f* *p* *f*

CODA.

p *f* *p* *f*

Dal segno, senza ripresa, poi la Coda

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EDITED BY
HANS WESSELY

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